

Angelina (Tarantella)

Counts: 192 (men sektionerne gentages mange gange) **Wall:** 1

Choreographer: Maurizio Serafini

Music: Tarantella Angelina

Dans starter på count 1

Link til music på you tube: https://www.youtube.com/watch?v=gNJ_7YnCwT0

Intro 0 counts

S1: Facing 12 o'clock: Stomp, Stomp, Stomp, Stomp, walk, walk, walk, step ½ turn right, hitch

- 1 **Stomp** right foot
- 2 **Stomp** foot
- 3 **Stomp** foot
- 4 **Stomp** foot
- 5 Walk forward on right
- 6 Walk forward on left
- 7 Walk forward on right
- 8 Turn ½ right on right foot, hitch knee and lift left arm

S2: Facing 6 o'clock: Side touch clap, side touch clap, side touch clap, side together clap

- 1-2 Step left foot to left side touch - clap
- 3-4 Step right foot to right side touch - clap
- 5-6 Step left foot to left side touch - clap
- 7-8 Step right foot to right side, **step left together to right foot** – clap

S3: Facing 6 o'clock: Stomp, Stomp, Stomp, Stomp, walk, walk, walk, step ½ turn right, hitch

- 1 **Stomp** right foot
- 2 **Stomp** left foot
- 3 **Stomp** right foot
- 4 **Stomp** left foot
- 5 Walk forward on right
- 6 Walk forward on left
- 7 Walk forward on right
- 8 Turn ½ right on right foot, hitch knee and lift left arm

S4: Facing 12 o'clock: Side touch clap, side touch clap, side touch clap, side together clap

- 1-2 Step left foot to left side touch - clap
- 3-4 Step right foot to right side touch - clap
- 5-6 Step left foot to left side touch - clap
- 7-8 Step right foot to right side, **step left together to right foot** – clap

S5: Facing 12 o'clock: Stomp, Stomp, Stomp, Stomp, walk, walk, walk, step ½ turn right, hitch

- 1 **Stomp** right foot
- 2 **Stomp** foot
- 3 **Stomp** foot
- 4 **Stomp** foot
- 5 Walk forward on right
- 6 Walk forward on left
- 7 Walk forward on right
- 8 Turn ½ right on right foot, hitch knee and lift left arm

S6: Facing 6 o'clock: Side touch clap, side touch clap, side touch clap, side together clap

- 1-2 Step left foot to left side touch - clap
- 3-4 Step right foot to right side touch - clap
- 5-6 Step left foot to left side touch - clap
- 7-8 Step right foot to right side, **step left together to right foot** – clap

S7: Facing 6 o'clock: Stomp, Stomp, Stomp, Stomp, walk, walk, walk, step ½ turn right, hitch

- 1 **Stomp** right foot
- 2 **Stomp** left foot
- 3 **Stomp** right foot
- 4 **Stomp** left foot
- 5 Walk forward on right
- 6 Walk forward on left
- 7 Walk forward on right
- 8 Turn ½ right on right foot, hitch knee and lift left arm

S8: Facing 12 o'clock: Side touch clap, side touch clap, side touch clap, side together clap

- 1-2 Step left foot to left side touch - clap
- 3-4 Step right foot to right side touch - clap
- 5-6 Step left foot to left side touch - clap
- 7-8 Step right foot to right side, **step left together to right foot** – clap

S9: Facing 12 o'clock: Ext. weave left with flick

- 1-8 Cross right foot over left foot, step left foot to left side, step right foot behind left foot, step left foot to left side, cross right foot over left foot, step left foot to left side, step right foot behind left foot, **flick back left**

S10: Weave right with flick, Weave left with flick

- 1-4 Cross left foot over right foot, right foot to right side, left foot behind right foot, **flick back right**
- 5-8 cross right foot over left foot, left foot to left side, right foot behind left foot, **flick back left**

S11: Ext. weave right with flick,

- 1-8 Cross left foot over right foot, step right foot to right side, step left foot behind right foot, step right foot to right side, cross left foot over right foot, step right foot to right side, step left foot behind right foot, **flick back right**

S12: Weave left with flick, Weave right with flick,

- 1-4 Cross right foot over left foot, left foot to left side, right foot behind left foot, **flick back left**
- 5-8 cross left foot over right foot, right foot to right side, left foot behind right foot, **flick back right**

S13: Ext. Weave right with flick,

- 1-8 Cross left foot over right foot, step right foot to right side, step left foot behind right foot, step right foot to right side, cross left foot over right foot, step right foot to right side, step left foot behind right foot, **flick back right**

S14: Weave right with flick, Weave left with flick,

- 1-4 cross right foot over left foot, left foot to left side, right foot behind left foot, **flick back left**
- 5-8 cross left foot over right foot, right foot to right side, left foot behind right foot, **flick back right**

S15: Ext. weave right with flick

- 1-8 cross left foot over right foot, step right foot to right side, step left foot behind right foot, step right foot to right side, cross left foot over right foot, step right foot to right side, step left foot behind right foot **flick back right**

S16: Weave left with flick, vine right with flick

- 1-4 cross right foot over left foot, left foot to left side, right foot behind left foot, **flick back left**
- 5-8 cross left foot over right foot, right foot to right side, left foot behind right foot, **flick back right**

S17: Facing 12 o'clock: Side Rock, chassé, side rock, chassé 1/4 turn left

- 1 rock right foot to right
- 2 recover left foot to left
- 3&4 Step right to right side, close left next to right, step right to right side
- 5 rock left foot to left
- 6 recover right foot to right
- 7&8 chassé left foot to left foot with 1/4 turn left

S18: Facing 9 o'clock: Side Rock, chassé, side rock, chassé 1/4 turn left

- 1 rock right foot to right
- 2 recover left foot to left
- 3&4 Step right to right side, close left next to right, step right to right side
- 5 rock left foot to left
- 6 recover right foot to right
- 7&8 chassé left foot to left foot with 1/4 turn left

S19: Facing 6 o'clock: Side Rock, chassé, side rock, chassé 1/4 turn left

- 1 rock right foot to right
- 2 recover left foot to left
- 3&4 Step right to right side, close left next to right, step right to right side
- 5 rock left foot to left
- 6 recover right foot to right
- 7&8 chassé left foot to left foot with 1/4 turn left

S20: Facing 3 o'clock: Side Rock, chassé, side rock, chassé 1/4 turn left

- 1 rock right foot to right
- 2 recover left foot to left
- 3&4 Step right to right side, close left next to right, step right to right side
- 5 rock left foot to left
- 6 recover right foot to right
- 7&8 chassé left foot to left foot with 1/4 turn left

S21: Facing 12 Side Rock, chassé, side rock, chassé 1/4 turn left

- 1 rock right foot to right
- 2 recover left foot to left
- 3&4 Step right to right side, close left next to right, step right to right side
- 5 rock left foot to left
- 6 recover right foot to right
- 7&8 chassé left foot to left foot with 1/4 turn left

S22: Facing 9 o'clock: Side Rock, chassé, side rock, chassé 1/4 turn left

- 1 rock right foot to right
- 2 recover left foot to left
- 3&4 Step right to right side, close left next to right, step right to right side
- 5 rock left foot to left
- 6 recover right foot to right
- 7&8 chassé left foot to left foot with 1/4 turn left

S23: Facing 6 o'clock Side Rock, chassé, side rock, chassé 1/4 turn left

- 1 rock right foot to right
- 2 recover left foot to left
- 3&4 Step right to right side, close left next to right, step right to right side
- 5 rock left foot to left
- 6 recover right foot to right
- 7&8 chassé left foot to left foot with 1/4 turn left

S24: Facing 3 o'clock: Side Rock, chassé, side rock, chassé 1/4 turn left

- 1 rock right foot to right
- 2 recover left foot to left
- 3&4 Step right to right side, close left next to right, step right to right side
- 5 rock left foot to left
- 6 recover right foot to right
- 7&8 chassé left foot to left foot with 1/4 turn left

ENDING: After section 50s facing 12 O'clock (Sec 50 dances to the end) and

Hands in the air