Old Soldiers

Choreographed by Diane Jackson arjjaze@iname.com – 01405 860993 June 2012
Description 64 count Partner dance, Mans steps listed, same footwork Unless stated Start facing LOD in skaters, Mans right hand on lady's right hip
Music Old Soldiers - Kalibre CD Learning to live again [my preference]

RUMBA BOX

1-4 Step Lt to Lt side, step Rt next to Lt, step fwd on Lt, Touch Rt next to Lt

Old Soldiers - Hal Ketchum CD Past the point of rescue

5-8 Step Rt to Rt side, step Lt next to Rt, step Back on Rt, Touch Lt next to right

SIDE TOGETHER FORWARD, TOUCH, STEP LOCK STEP, TOUCH

- 9-12 Step Lt to Lt side, step Rt next to Lt, step fwd on Lt, Touch Rt next to Lt
- 13-16 Step fwd on Rt, slide Lt up behind Rt, step fwd on Rt, Touch Lt next to Rt

1/4 TURN TOUCH, SIDE TOUCH, VINE 1/4 TURN

17-18 Step fwd on Lt turning 1/4 Rt to face **OLOD**, Touch Rt next to Lt

[Raise left arm to lady's left shoulder keeping right on lady's hip]

- 19-20 Step Rt to Rt side, Touch Lt next to Rt
- 21-24 Man- Step Lt to Lt side, step Rt behind Lt, step fwd on Lt turning 1/4 turn Lt LOD Touch Rt next to Lt

Lady- Vine Lt turning 1/4 turn Rt, **RLOD**, Touch Rt next to Lt

[Take left arm over lady's head ending cross armed, left on top]

ROCK STEP, TOUCH, HOLD, CHANGE DIRECTION

25-28 **Man** -Rock Fwd on Rt, recover onto Lt, Touch Rt next to Lt, Hold

Lady-Rock Back on Rt, recover onto Lt, Touch Rt next to Lt, Hold

29-32 **Man** –Step RLR turning 1/2 turn Rt to face **RLOD** Touch Lt next to Rt

Lady—Step RLR turning 1/2 turn Lt to face **LOD** Touch Lt next to Rt

[Take both arms over Lady's head, still cross armed now with Right on top]

ROCK STEP, TOUCH, HOLD, CHANGE SIDES MAN 1/4 TURN, LADY 3/4 TURN

- 33-36 **Man** –Rock Fwd on Lt, recover on Rt, Touch Lt next to Rt, Hold
 - **Lady**-Rock Back on Lt, recover on Rt, Touch Lt next to Rt, Hold
- 37-40 **Man** –Step LRL turning 1/4 turn Rt to face ILOD behind lady, Touch Rt next to Lt **Lady**-Step LRL turning 3/4 turn Rt out of cross arms to face **ILOD** Touch Rt next to Lt **[Keep hold of hands as lady turns into Indian Position]**

STEP TOUCH X 2, VINE RIGHT, TOUCH

- 41-44 Step Rt to Rt side, Touch Lt next to Rt, step Lt to Lt side, Touch Rt next to Lt
- 45-48 Step Rt to Rt side, step Left behind Rt, step Rt to Rt side, Touch Lt next to Rt

CROSS ROCK, 1/4 TURN, HOLD, STEP LOCK STEP, TOUCH

- 49-52 Step Lt over Rt, recover onto Rt, step fwd on Lt turning 1/4 turn Lt **RLOD** Hold
- 53-56 Step fwd on Rt, slide Lt up behind Rt, step fwd on Rt, Touch Lt next to Rt

CHANGE SIDES - WALK 1/2 TURN HOLD, WALK FORWARD, TOUCH

- 57-60 **Man** –Walk LRL turning 1/2 turn Rt to face **LOD** Hold
 - Lady-Walk LRL around the back of the man taking Rt then Lt arm over mans head, Hold

[Release Rt hand, rejoin in skaters on facing LOD]

61-64 Walk fwd RLR Touch Lt next to Rt

Start again